



'Tis Art Center and Gallery
105 S. Cortez St.
Prescott AZ 86303
928-775-0223 www.tisartgallery.com

AHAC Centennial Legacy Projects
c/o Arizona State Library, Archives and Public Records
1700 W. Washington St. Suite 200
Phoenix, AZ 85007

11-8-11

To Whom It May Concern,

Enclosed is our application for the Arizona Centennial 2012 Legacy Project and a copy of SECRETS: A Map to Prescott's Public Art Treasures which has since become a reality!

Thank you for considering it a candidate for the Arizona Centennial 2012 Legacy Project. We look forward to hearing from you soon.

Sincerely,

Patti Ortiz – Marketing Director and Advisory Board Chairman
'Tis Foundation
tisartmarketing@gmail.com

**ARIZONA HISTORICAL ADVISORY BOARD COMMISSION ARIZONA
CENTENNIAL 2012 LEGACY PROJECT**

The 'Tis Foundation's "SECRETS: A Map to Prescott's Public Art Treasures"

GOAL: To provide a guide that reintroduces and/or introduces individuals to Prescott's public art treasures. The guide is in the form of a map that the public can use to locate and visit our public art treasures. It includes photographs, information and anecdotal questions about each work. The proceeds from the sale of the maps serves as a fundraiser and educational tool for the 'Tis Foundation's art education programs.

Legacy Project Criteria

Arizona History- The map is a visitor's guide to public art work that date from 1907 to the present. The anecdotal questions provide a behind the scenes history of each work.

Accessibility to Visitors and Users- It is available through the 'Tis Art Center, sponsors, community collaborations and 2011's 2012 Centennial activities.

Project Collaboration- The project is coordinated and produced by the 'Tis Foundation Advisory Board, Prescott's public artists and community volunteers.

Longevity of the Product- New editions will be produced on an ongoing basis.

Educational Component- Public art reveals the cultural history and values of a community. Its recognition often wanes in the years that follow the unveiling and dedication of a work. The map is designed to encourage individuals to physically visit Prescott's public art sites and engage in a dialogue that will help keep the novelty of each work alive for years to come.

Action Plan and Timeline

OBJECTIVES

March 2011- 1) Contact some of Prescott's public artists to see if they would be willing to provide us with stories about the role of public art in society, its history and what it is like to create public art. 2) Contact a graphic designer to begin the prototype design of the map. 3) Take photos, obtain information and draft up questions

April and May 2011- 1) recruit advertising sponsors 2) finalize map, text and layout 3) apply for Centennial logo use authorization 3) apply for the AHAC Legacy Project 4) publish the map

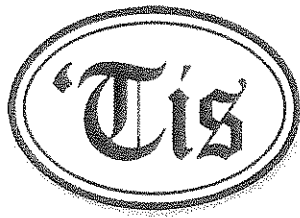
June – December 2011- 1) market and distribute the map through the 'Tis Art Center, sponsors/ collaborations and Prescott's Best Fest activities

January 2012- 1) Review the results for what worked and what didn't and set new strategies for the next printed edition of the map.

Project Location- The public art featured in the map is located in Prescott, AZ.

Project Budget-

- Each ad size is 3.5" x 3/4" horizontal, full color, in a JPEG or TIFF format with 300 dpi .or more.
- The inside ad price is \$100. The outside ad price is \$130.
- 21 ads at \$100. = \$2,000. (We are compensating one ad for Ann Alexander who is designing the map at a discounted rate)
- 11 ads at \$130. = \$1,430. Total comes to \$3,530.
- Graphic design cost = \$500.
- First printing of 10,000. = \$2,550.
- Leaves \$480. for the art education programs fund
- The sale price of the map will be \$3.
- Staff and Volunteer time = 100 hours est.



The 'Tis Art Center and Gallery

The 'Tis Art Center and Gallery is a 501 (c) (3) nonprofit agency that was established for the promotion of Prescott area artists and various styles of art, to teach art and to make art economically available to the Prescott community.

Its home is in the historic 'Tis Building (formally known as the Knights of Pythias Building) located in the heart of downtown Prescott. The Main Floor Gallery features a rotating selection of contemporary economical fine art, jewelry and wearable art. The Mezzanine Gallery features special one month long shows by one or more local artists. The Third Floor Banquet Hall is ideal for weddings and other black tie affairs, educational meetings, fund raisers, artist workshops and performance gatherings.

It features a full kitchen, climate controlled outdoor patio and a magnificent view of the Courthouse Plaza, all at affordable rates.

The 'Tis Foundation and 'Tis Art Center and Gallery are aptly named after a traditional Irish expression, "tis" which is the abbreviated version of "it is".



Donations

Proceeds from *Secrets: A Map to Prescott's Public Art Treasures* provide funding for the 'Tis Art Center & Gallery and its art education programs. Additional donations can be made through the gallery web site at:

www.tisartgallery.com/community

What is Public Art ?

"In simple terms, public art is any work of art or design that is created by an artist specifically to be sited in a public space. It can tower several stories high, or it can call attention to the pavement beneath your feet. It can be cast, carved, built, assembled or painted. Whatever its form, public art attracts attention. By its presence alone public art can heighten our awareness, question our assumptions, transform a landscape or express community values.... It is a unifying force."

Newport News Public Art Foundation

SECRETS

A Map to Prescott's Public Art Treasures

Each site listing includes an unanswered question.

Find the answers at the

'Tis Art Center and Gallery

or on line at www.tisartgallery.com

Special thanks to

Ann Alexander, Marguerite Madison Aronowitz's
Art Treasures and Museums In and Around

Prescott, Arizona,

Bronwyn Butterfield, Susan Crutcher, Jesse Homoki,
Kevin Lane, Jacques Laliberte, Warren Miller, Patti Ortiz,

Elisabeth Ruffner, Cindi Shaffer and R.E. Wall

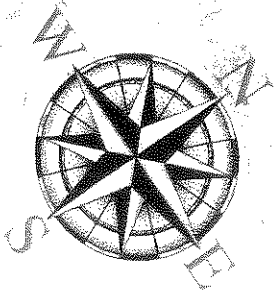
for their assistance in unleashing the spirit
of the public art adventure.

Note: This guide does not include all of
Prescott's public art treasures.

Please suggest any additional findings to
tisart1@cableone.net

"We shouldn't lose sight of the art tourists
who come on a pilgrimage to see a community,
for it's our heritage and culture."

Jesse Homoki 2011



Thumb Butte

17

10

Sharlot Hall
Museum

Grove / Miller Valley Rd.

McCormick

19

Embry-
Riddle
Aero.
Univ.

23

22

Commerce

Willow
Creek Rd.

Hospital

24

21

Greenways
Trail
System

Granite Creek

7

20

Granite

Alley

6

Gurley

Willis

Whipple

Montezuma

16

5

Goodwin

4

Court
House
Plaza

2

1

Cortez

Sheldon

Granite
Creek
Park

Prescott
Main
Library

14

8

15

13

12

Marina

11

Alarcon

Pleasant

Mt. Vernon

Virginia

Washington

Arizona

Penn Ave.

Rush

9

18

29

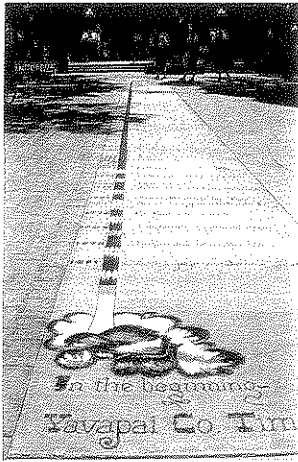
Yavapai
College

28

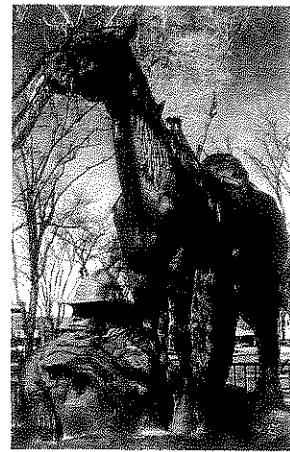
27

25

Gurley - Route 69



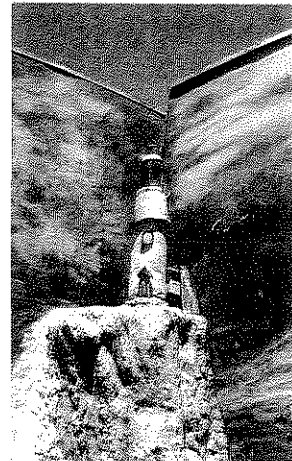
1
 "Arizona History Time Line"
 (1984)
 Francis and Tommie Wildman, creators:
 On the Gurley Street side of the Courthouse Plaza.
What did Captain Wildman and his wife do after he retired from serving 27 years in three military branches?



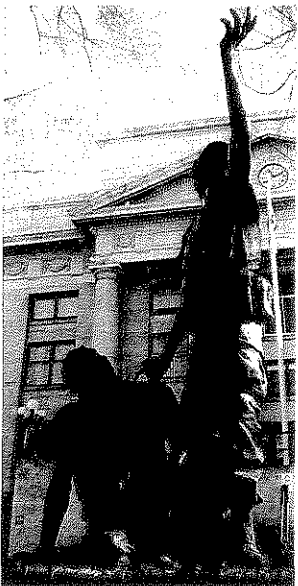
4
 "Cowboy at Rest"
 (1990)
 Solon Borglum, sculptor, original piece (1904):
 On the Goodwin Street side of the Courthouse Plaza.
What was this piece originally titled?



2
 "William 'Bucky' O'Neill Rough Rider Monument"
 (1907)
 Solon Borglum, sculptor:
 On the Gurley Street side of the Courthouse Plaza.
What happened on the day of the monument's dedication?



5
 "The Salvation Army Lighthouse Mural"
 (2003)
 Bonnie Casey, painter, John Shepard, sculptor and Sid Freeman, calligrapher:
 On Montezuma Street, one block south of the Courthouse Plaza.
This work experienced some difficulty during its first days. What was it?



3
 "All Veterans Memorial"
 (1989)
 Neil Logan, Sculptor:
 On the Whiskey Row side of the Courthouse Plaza.
This piece honors Prescott veterans of which wars and military actions?



6
 "Art for All!"
 Art History Mural (2007)
 Mural Mice: R.E. Wall, Margaret Dewar & Mary Schulte: mosaic artist.
 On Granite Street facing the public parking garage.
In honor of the mural's completion, Mayor Rowle Simmons declared September 15th as what?

Jay

Bluma

7

“Granite Creek Watershed Mural”
(2001)
Mural Mice: R. E. Wall and Living Folklore Society:
On the left side of west Gurley Street at the Granite Creek Bridge. **Who painted the mural?**



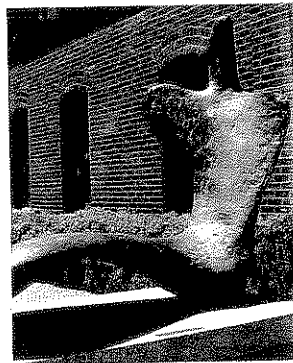
8

“Early Rodeo”
Bronze at City Hall
(1988)
Richard Terry, sculptor:
This work was dedicated in celebration of the 100th anniversary of what?



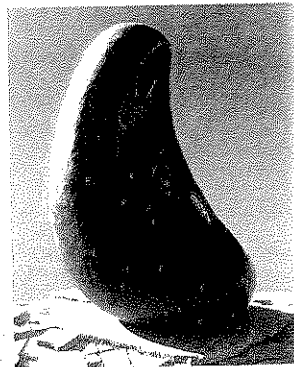
9

“Sphinx Recumbent”
Bronze
(1980)
Heath Kreiger, sculptor:
In front of the Prescott Center for the Arts on Marina Street. **The title of this work was derived from what book?**



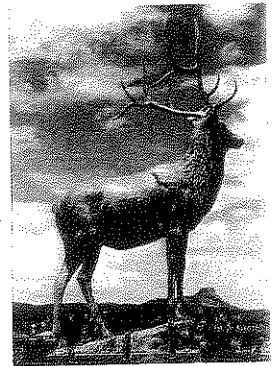
10

“Corn Mother”
Bronze
(1990)
Al Qoyawayna, sculptor:
In the garden area of the Sharlot Hall Museum on west Gurley Street.
What does the woman’s body enfold?



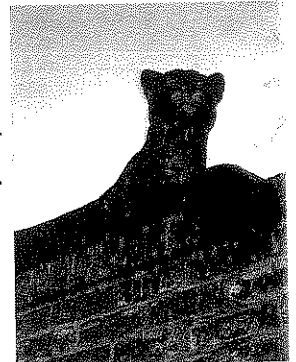
11

“The Elk”
Artist unknown:
(1905)
Atop the Elks Building.
What is the nickname for this magnificent animal and what is the significance of his copper sheathing?



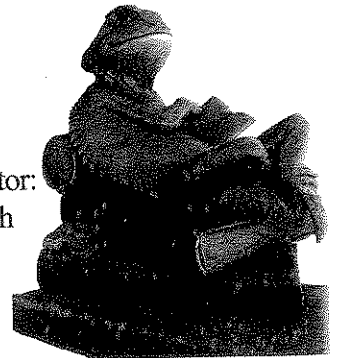
12

“Prescott’s Public Library Lion”
Bronze (2008)
Jesse Homoki, sculptor:
On the Goodwin Street wall near the north entrance of the Library.
Jesse playfully hides animal images in the fur of his sculptures. **What three things did he hide in the mountain lion’s fur?**



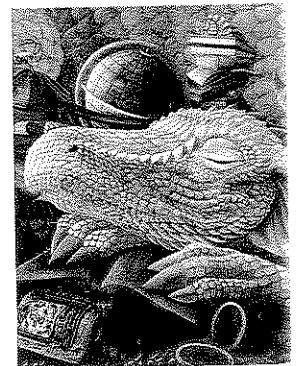
13

“Prescott’s Public Library Lizard”
Bronze (2008)
Heather Johnson-Bear, sculptor:
On Goodwin Street at the north entrance to the Library.
Who is keeping the horned lizard company?

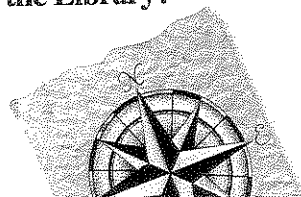


14

“Beyond Words Mural”
(2009)
Mural Mice: R. E. Wall, Margaret Dewar, Dana Cohn, Mary Schulte and over 800 Prescott citizens. On the south entrance of the Prescott Public Library. **What two lions guard the Library?**



SECRETS

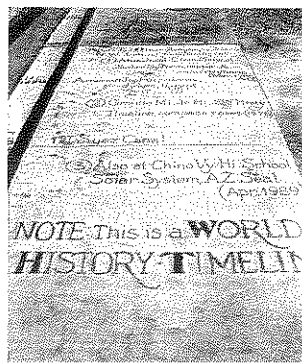


Find the answer

Page 3 →

#15 "World History" Timeline (1984)

Frances and Tommie Wildman creators: On the Goodwin Street sidewalk in front of the Library. They had one week to gather feedback from the community. **To whom did they leave the final content?**



16 "Obelisk"

Mosaic (2001)
Juanita-Hull-Carlson, creator:
At the Granite Creek Greenway Trail west of Montezuma Street. **This piece is a celebration of ... ?**



17 "Butte Creek Circle"

Stone installation (1990)
Roger Asay and Rebecca Davis, creators:
In Stricklin Park on the east side of Sherwood Drive. **There are patterns here that are all derivatives of what number**



18 "Music of Nature" (2010)

Mural Mice: Margaret Dewar, Shellie Montgomery, Lee Bradley, Jennifer Borst, R. E. Wall and Richard Elkins:
Acker Memorial Park is at the end of south Virginia Street. J.S. Acker advocated music and environmental preservation. **On the building's back wall are visitors who come to honor him. Who are they?**



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Special Thanks to the Sponsors !

19

"Arizona Mountain Lion"

Bronze

(2000)

Jesse Homoki, sculptor:

At the Brownlow Trail head on the south side of Commerce Drive. When creating the original clay lion, Jesse ran into a setback. **What was it?**



20

"Granite Creek Dragon"

Wood sculpture (2007)

Jeff Grabish, sculptor:

On the north side of Gurley Street beside Granite Creek.

Jeff sculpted this work from the remnants of a cottonwood stump as part of what he calls his...?



21

"Mile High and Climbing"

(2008)

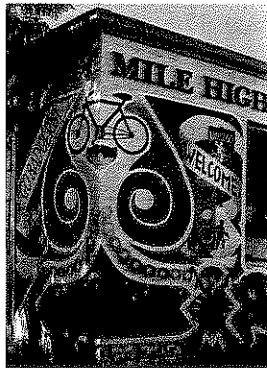
Mural Mice: R. E. Wall,

Margaret Dewar, Katie

Nelson and 750 Mile High

Middle School students. At

the school on south Granite

 Street. **The children included**
their ideas regarding...?


22

"Go on Green"

(Eco-Mural (2010)

Mural Mice: R. E. Wall,

Pamela J. Smith, and 38 Miller

Valley School students. On the

corner of the school at the

intersection of Iron Springs

Road and Miller Valley

 Road. **The school is certified**
as...?


23

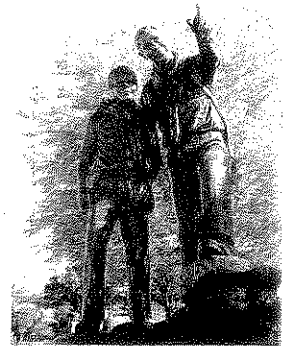
"Footsteps to the Future"

Bronze

(2010)

Deborah Copenhaver Fellows,

sculptor: On the northeast side

 of Miller Valley School. **This**
piece is in commemoration of
100 years of...?


24

"Silver Tornado"

Stainless steel (1995) Natalie

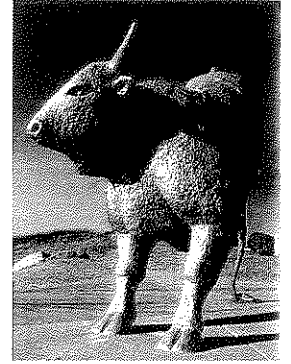
Krol, sculptor: Near the Whip-

ple Street sidewalk at the

Yavapai Medical Center.

Natalie was inspired by the

strength of the rodeo bull and

 its origins. **What is today's**
rodeo bull riding thought to
be derived from?


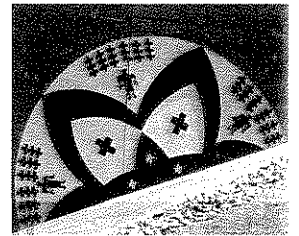
25

"The Highway 69 Bridge Overpass"

(2008)

The Engineers at the Arizona

Department of Transportation:

The ornamentation for the
bridge is based on...?


26

"Eagle"

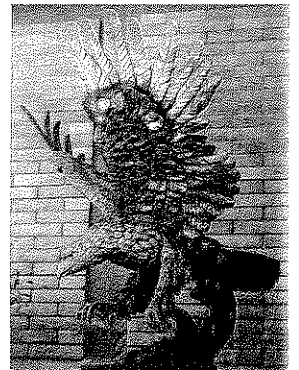
(1998)

Captain John L. Dobberteen,

sculptor: Between buildings

17 and 19 on the Embry-

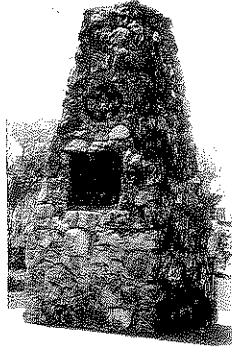
Riddle campus off north

 Willow Creek Road. **Capt.**
Dobberteen was president
of what organization?


27

"Veteran's Memorial Obelisk"

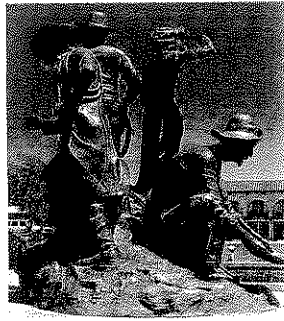
(Original 1950. It was destroyed 2009 and rebuilt 2010)
 Dave Ridenhour and Larry Despain, sculptors: At the Sheldon and Gurley Street intersection. **The monument serves as a . . . ?**



28

"Early Settlers"

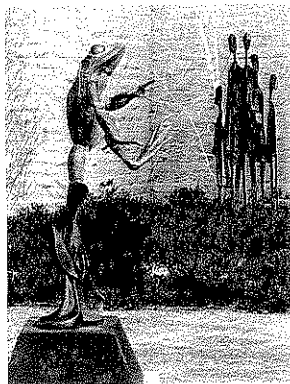

Bronze (1985)
 Bill Nebecker, sculptor:
 At the Sheldon and Gurley Street intersection. The original idea for the design of the piece had the 4th figure as a Ft. Whipple soldier. **What figure replaced the soldier?**




29

"The Yavapai College Sculpture Garden"

(1999 - 2008)
 Behind the Center for the Arts Building on the Yavapai College campus on Sheldon Street. "Helix" (1999) by Tom McClure, "Leaps and Bounds" by John Skurja, "Community Gothic" by Dick Marcusen, "Permian Corridor" by Roger Asay and Rebecca Davis, "Double Helix", "Star Twister" and "Double Dancer" by Lyman Whitaker, "The Gathering II" by Gary Slater, "Seated Woman" by Michael Anderson, "Pop Toot" by Steven Klein, "Muse I" by Barbara Sorenson.

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